

# E. INDIANOS

## A R T W O R K S

### RESUMÉ

#### EDUCATION

- 1975 University of South Florida      M.F.A. Painting and Drawing/Printmaking  
 1973 University of Florida            B.F.A. & Florida Art Education Certification

#### GRANTS/WORK

- 2010 True North Sundial, Niceville FL Northwest Florida State College.  
 2009 Comet Halley- Solar Walk Sculpture, Gainesville, FL  
 2008 Artist Development Grant, Florida, Pinellas County.  
 1998 City of Tarpon Springs – Birds Leaving the Earth Installation Grant  
 1992 City of Tarpon Springs – Art in Public Spaces – City Hall Studio Grant  
 1992 Pinellas County Arts Council – ARF Grant  
 1984 Discovery Grant – Gulf Coast Art Center/Omni Center  
*This grant, administered through the Gulf Coast Art Center, enabled two artists to work in an economically and culturally impoverished black ghetto. The goals were to teach painting classes, re-channel behavior, give workshops, and to provide the community with a project that would remain after the program finished.*  
 1980-81 – Cultural Director City of Tarpon Springs  
 1979 Director – New Horizons in Art- City of Tarpon Springs  
*Art Power and New Horizons in Art were also funded by the National Endowment for the Arts and Florida Fine Arts Council, and were in cooperation with CETA. The Director (Artist in Residence) secured and instructed a team of four artists to extend the goals of the Artist in Residence program by increasing fine arts activities, art in public spaces, and painting murals.*  
 1978 Director – Art Power- City Tarpon Springs C.E.T.A and NEA Funds  
*See description above*  
 1975 – 1977 National Endowment for the Arts/Florida Fine Arts Council: Artist In Residence  
*A federally funded grant enabling the artist to continue professional work while teaching classes and organizing exhibitions.*  
 1974 Mobil Corporation Grant for the Exploration of New Materials  
 1973 Elaine Dekooning Apprenticeship Grant

#### TEACHING

- 2001 – 2009 St. Petersburg College: Design, Painting, Drawing, and Sculpture-Instructor  
 1993 Muhlenberg College in Allentown, PA: Visiting Artist  
 1991 – 2002 Nova University in Ft. Lauderdale and Tampa: Humanities Instructor  
 1989 Union of Maine Visual Artists in Ellsworth, ME: Steam Mill Printmakers, Monoprint Workshop; Visiting Artist  
 1986 – 2000 International Academy of Design in Tampa, Chicago, Montreal, and Toronto: Faculty member of the Design Department; Drawing, Painting, and Color Theory Instructor  
 1985 – 1994 Eckerd College in St. Petersburg: Focus on Monoprints as Artist in Residence; Art Criticism Seminar Instructor; Painting and Drawing Instructor  
 1983 Tampa Museum: Workshop  
 1980 – 1994 University of South Florida: Impressionism Painting Art History; Painting; Independent Studies

# E. INDIANOS

## A R T W O R K S

### AREAS OF ARTISTIC EXPERIENCE AND EXPERTISE

#### Art in Public Spaces

**Printmaking** intaglio, lithography, mezzotint, monoprint, woodblock, linoleum

**Sculpture** foam, polystyrene materials, stainless steel, aluminum, acrylic, concrete

**Painting/Color Theory** oil on canvas, oil on shaped canvas, oil on paper, acrylic on wood and masonry, dyes and paints on fabrics: silks, cottons, etc.

**Multimedia** sound, crystals, environmental spaces, laser illumination

**Murals** acrylic on wood and masonry – super graphics

**Drawing** figure drawing, fashion sketching

**Ceramics** mosaic murals and tile

### PUBLICATIONS

2006 Waiting For Guacamole- Play/Mixed Media work

1993 & 1997 “Tampa Arriving From Leaving To” – Exhibited poetry at Tampa Airport

1993 “Snakey”

1993 University of South Florida Journal

1993 Creative Loafing

1992 Art Muse – Tampa Museum

1992 – 1994 The Tampa Tribune

1990 – 1994 St. Petersburg Times

1984 The Tabloid, the Artist and Writers’ Magazine

2006 Waiting for Guacamole Multidisciplinary Play

### LECTURES

2008 Public Art Lecture- St. Petersburg College

2007 Utopian Dreams- Math & Art Overlap, Mathematics Conference.

2007 World Trade Center Proposal Lecture Leepa Rattner Museum

2007 World Trade Center Proposal Lecture Pasco Library

2000 “Creative Collaboration” – Lecture, Retired Teachers

1999 “Birds Leaving the Earth” – A collaboration with Ed Hoffman

1996 “The Psychology of the Creative Personality” – Booker T. Washington Magnate School for the Arts (Dallas, TX)

1996 “The Psychology of the Creative Personality: An Interdisciplinary Approach” – 1996 Miss Wade’s Fashion – Merchandise College (Dallas, TX)

1996 “Color Theory” – Art Instruction Secondary Education Art Instructors (Clearwater, FL)

1994 “Painting” – Art League (Gainesville, FL)

1993 “Color Theory” – Art Instruction Secondary Education Art Instructors (Clearwater, FL)

1993 “On Painting” – Muhlenberg College (Allentown, PA)

1992 “Mythology in the Movies” – Arts Center (Tarpon Springs, FL)

1989 “Monoprinting” – Union of Maine Visual Artists (Ellsworth, ME)

# E. INDIANOS

## A R T W O R K S

### EXHIBITIONS & ART IN PUBLIC SPACES

- 2010 Pedestrian Bridge, Gateway, Gainesville, Florida
- 2010 NW College Sundial, Niceville, Florida
- 2008 Comet Halley Sculptures, Gainesville Florida.
- 2008 HARTline- Netpark/Northwest Transit Station Artwork- Mosaics
- 2007 "Waiting for Guacamole" One person show Mixed Media Performance PHCC Gallery
- 2007 "Waiting for Guacamole" Westshore Alliance Banner Expose.
- 2006 University South Florida, Sarasota – Courtyard mosaic, "Classical Divide."
- 2006 Charlotte Area Transit Eastland Transit Center, Charlotte, N.C. Pedestrian Pathways.
- 2006 Gainesville Solar Walk Benches
- 2006 Faculty Exhibition Pasco Art Center Saint Petersburg College Faculty
- 2005 Arts & Science Council Finalist Charlotte, North Carolina Billingsely Campus
- 2004 World Trade Center – Lead Artist Exhibitor  
*18,000 registrants from all over the world. Indianos was one of 5000 who submitted a proposal. Concept presentation board at <http://www.wtc5itememorial.org/ent/entI=409292.html>*
- 2004 The Planning Commission's Community Design Award of Excellence – Marion Transit Center  
*These awards encompass recognition for projects that enhance the quality of life, exhibit long-term vision, innovation, design quality and environmental sensitivity.*
- 2004 The Planning Commission's Community Design Award of Merit – Southern Transportation Plaza
- 2002 - 2008 "The Gainesville Solar Walk" (Gainesville, FL) (Assistant Townsend Tarapani).  
*Situated along a one-mile-long pedestrian walkway, The Solar Walk duplicates the distance of each planet from the sun in a billion-to-one ration. Each of the ten, 14' high sculptures weighs 6,000 pounds and is made from integral colored concrete, embedded glass, geodes, and stones. The sculptures are engraved with drawings, ancient & modern sayings, and have many recycled features, such as bricks from the University of Florida.*
- 2000 – 2003 "Broward County Libraries" – Hanging Sculptures for two Broward libraries. (Ft. Lauderdale, FL)
- 2000 – 2003 "HARTLine Marion Transit Center" – HARTLine Bus Center (Tampa, FL)  
*The architecture and landscaping are based on the theme of the Italian Tuscan Villa. Artworks are based on 17th century Italian Baroque floral motifs, and the area's hibiscus flower. Artworks include the 50' diameter concrete overlay floor in the lobby, the outdoor courtyard of two 20' diameter mosaic hibiscuses and the surrounding tile areas of the tower surround area, and the floral and gold tile clock tower.*  
*Site Budget: \$3,000,000*
- 2000 – 2003 "HARTLine Southern Transportation Plaza" (Tampa, FL)  
*Hillsborough Area Regional Transit Authority's multi-modal downtown transportation plaza. It is situated next to the Tampa Convention Center and the Marriott Waterside. Working with a team of architects, engineers, and the artist, the site was driven by the artist's concept of using an astronomer's star chart and has subtle celestial and transcendental overtones, bridging the old and new areas of Tampa. Artworks include twelve Sentential Light Sculptures, which line the track and flash in sequence to the train's arrival, ten Directional Art Posts that lead visitors into the site, and the Final Jewel atop the structure.*  
*Materials: concrete, steel, aluminum*  
*Site Budget: \$3,000,000*
- 1999 – 2000 "Eastern Federal Corporation of North Carolina" – Mythic Constellations and Space Bouillabaisse 2000 (Gainesville, FL)  
*Description: super graphics with fiber optics installation for movie theaters.*  
*Budget: \$56,000*

# E. INDIANOS

## A R T W O R K S

- 1999 – 2000 “Artists Create for the Millennium” – National Endowment for the Arts – project artist
- 1999 “Tig Filí Gallery, Group Show” – Fish Publishing (County Cork, Ireland)
- 1999 “Wind Song Screens” – Sound sculptures for Private Beach  
*Budget: \$60,000*
- 1999 “Tampa International Airport – Airside A Installation” – Birds Leaving the Earth  
*Budget: \$100,000 (Assistant Townsend Tarapani).*
- 1999 “Tampa International Airport” – Marine exhibit mosaic – Finalist
- 1999 “Vandenburg Airport” – Monumental sculpture; diachronic crystal prisms – Finalist
- 1998 “St. Petersburg Library” – Glass Reading Room Finalist
- 1998 “University of South Florida Alumni Building” – Sculpture Finalist
- 1997 “The Montaigne” – Works on permanent exhibition – James Leake (Dallas, TX)
- 1996 “Dallas Visual Arts Center” (Dallas, TX)
- 1996 “Campbell Park Finalist” (St. Petersburg, FL)  
*Description: A neighborhood collaboration and participation with murals in conjunction with a mosaic of found objects embedded in concrete and donated by the neighborhood participants.*
- 1996 “Works on the Wild Side” – Indianos, Escher, and Still Exhibition – The Vintage Theater (Winston Salem, NC)
- 1995 “City of St. Petersburg” – Municipal building, site-specific finalist  
*Description: stone and lexan water sculpture*
- 1995 “In Praise of Courage” – Museum of African American Art & Dali Museum (Tampa)  
*Description: Celebration and community in action project and exhibition*
- 1995 “DART – Dallas Area Rapid Transit Project” –*Description: Finalist Lisbon area artesian well/poetry competition*
- 1995 “HARTLine – Rapid Transit Authority Project” (Tampa, FL)  
*Description: Motion dragon outdoor sculpture (Downtown Commuter Center)*  
*Dimensions: 15' diameter x 50' length*  
*Materials: wood, copper, exterior lighting*
- 1995 “Acrylic Glass Pyramid Fountain Sculpture” (Ocala Premier Motors Corporation)  
*Dimensions: 14' square x 14' high*  
*Materials: acrylic, water, tile music, neon, acrylic, bubbles, and laser illumination*  
*Budget: \$200,000*
- 1995 “Thunderdome/BRTA Mural Project” (City of St. Petersburg)  
*Dimensions: Wall A – 165' long x 25' high; Wall B – 96' long x 25' high*  
*Budget: \$20,000*
- 1994 “Gladden Park Project” – (St. Petersburg, FL)  
*Description: Recreation and multipurpose community facility and parks*
- 1994 “The President’s House” – The Lifsey House Exhibition (University of South Florida)
- 1994 “AIDS Art Reach” (Panama City, FL)
- 1994 “The Cuban Sandwich Show” – Still & Moving Gallery (Tampa, FL)
- 1993 “Muhlenberg College” – The Art Center: Long-term loan artwork (Allentown, PA)
- 1993 “Le Moyne Art Foundation – AIDS Art Reach” (Tallahassee, FL)
- 1992 – 1997 “Birds Leaving the Earth” – Tarpon Springs City Hall – Muhlenberg College, Fine Arts Center (Allentown, PA)
- 1992 “Birds Leaving the Earth – Conversations with John St. Amand” – Installation (Tarpon Springs City Hall)
- October 1991 “AIDS Art Reach” (Orlando Costick Foundation)

# E. INDIANOS

## A R T W O R K S

- September 1991 "AIDS Art Reach" (Miami South Florida Art Center)
- 1989 "Beached' Juried Exhibition" – Juried by Edward Fry, the Former Acting Director of the Guggenheim Museum and the Curator of the 1987 "Documenta 8" in Kassel, West Germany (Florida Center for Contemporary Art)
- 1985 "The Tampa Museum" (Tampa Triennial Exhibition)
- 1983 "On Violence, The Iliad and The Odyssey or Everybody's Autobiography" – One Person Show at The Artist Alliance Gallery (Tampa, FL)
- 1977 "The Division of Archives" – Historical Museum and Gallery – (Tallahassee, FL)
- 1976 "Professional Woman Artists of Florida" – Hemispheric Congress Exhibition (Lowe Museum, University of Miami)
- 1975 "Graduate Drawing Invitational" – The Corcoran Gallery (Washington D.C.)

### AWARDS

- 2010 Gainesville Beautification Award
- 2004 Planning Commission Award – Southern Transportation Plaza  
*Planning Commission Awards encompass recognition for projects that enhance the quality of life, exhibit long-term vision, innovation, design quality and environmental sensitivity.*
- 2004 Planning Commission Award for Excellence – Marion Transit Center
- 1999 – 2000 Artists Create for the Millennium – National Endowment for the Arts – project artist
- 1999 Solar Walk – City of Gainesville, FL/University of Florida – Astronomy Department and Club – Sculpture and mixed media walk, NW 8th Avenue – Four-billion to one ratio.
- 1995 City of St. Petersburg Chamber of Commerce Super Graphic Award  
BTRA – Thunderdome mural project.
- 1992 1st Place Painting – Ridge Art Association – Winter Haven
- 1980 1st Place Painting – juried by Alessandra Comini, The Tampa Museum Biennial
- 1979 1st Place Painting – juried by Marsha Tucker, The New Museum – Tarpon Springs Exhibition
- 1978 Ridge Art Exhibition – juried by Thomas Armstrong, The Whitney Museum
- 1978 1st Place Painting – juried by Barbra Haskell, The Whitney Museum – Tarpon Springs Exhibition
- 1977 Honorable Mention – The Gulf Coast Art Center
- 1977 1st Place Painting – juried by Walter Hopps, The Smithsonian Institute – Gasparilla
- 1977 Visiting Artist Lecture Program, Citrus County Schools

### COLLECTIONS

- Birds Leaving the Earth** mixed media. Oil on canvas/crystals TIA Airport, Tp, FL 2007
- Jane and Her Children** Oil on canvas. Gafney, SE. 1998.
- Jim Miller and Friends** Oil on canvas. Dallas TX. 1998.
- Black Cat Madonna and Twins** Oil on canvas. Nicholls Collection. Winston Salem, NC. 1997.
- Baby Jane Angel** Oil on canvas. The Decleva Collection. Dallas, TX. 1997.
- The Magnificent Rick Gray** Oil on canvas. The Gray Collection. Dallas, TX. 1996.
- The Montaigne Paintings** Oil on canvas. The Montaigne Foundation. Dallas, TX. 1996.
- James Ray – Rich Man's Caddy** Oil on canvas. James Leake Collection. Dallas, TX. 1996.
- Warren A. Wilson – Attorney at Law** Oil on canvas. Wilson Collection. Clearwater, FL. 1996 - 1997.
- Nancy, Nancy, Nancy** Oil on canvas. Pappas Collection. 1996.

# E. INDIANOS

## A R T W O R K S

**Sleeping Stephen – Dr. Turner/Escher** Turner Collection. Winston Salem, NC. 1993.